

History of Uzbek folk Music

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Abstract:

In this article, the multi-layered nature of traditional music, rituals, customs, various events and activities, folklore, folk art, professional music paths in the oral tradition, historical traditional music creation are presented in this article. mentioned about their appearance.

Keywords: folklore, spirituality, traditional music, material cultural heritage, composer, symphonic music, "Twelve Status", suite, poem, orchestra, overture, opera, dervish.

The richness of centuries-old traditional music creation. The musical culture of the Uzbek people has a very long history. In the course of historical development, forms of performance close to each other in form and style, such as classical folk music, traditional professional music, folk compositional ways, as well as folklore - amateur musical heritage, have complemented each other. This musical heritage of ours is manifested even today as a part of our spiritual culture.

With the honor of independence, attention to our national-spiritual values, traditions, forgotten and historically valuable traditions, and the process of their reform became a priority.

Attention to our national values, traditions, and spiritual wealth has increased to the state level. Since the first years of independence, a lot of work has been done to preserve and restore the spiritual wealth left by our ancestors, including musical culture, and to keep pace with the times. In this regard, our great spiritual wealth, which our ancestors left us as a legacy, serves as the main factor.

In the meeting of President Sh. Mirziyoyev with the intellectuals of our country on the topic "Development of literature and art, culture is a solid foundation for raising the spiritual world of our people", along with the development of our culture and art and positive trends in this regard, some negative situations, their Objectively and critically evaluating the influence of the society, current problems that are waiting for their solution and their elimination. The experience gained during the years of independent development, the path of development suitable for us, which the worldview community recognized as the Uzbek model, and all the historical projects that are being implemented to build a great country in the future ``Changes and news have a great impact on the heart, mind and pride of our people.

It is known from history that our musical culture, traditional songs, status performances, which are the main link of our spirituality, have always been recognized as spiritual food in the daily life of our people. The people sought salvation from music in difficult days, and songs and music accompanied them in happy days.[1] Because today, on the blessed day of our independence, at a time when we are realizing our identity, it is natural to rely on our national musical culture, which is a part of our great spirituality, inherited from our ancestors, and to turn to our traditional songs. is the case. All this is important in the upbringing of a mature generation, in the formation of the spiritual worldview of young people. Our traditional music and songs have always called

people to faith, kindness and humanity. Even today, without losing its relevance, it remains one of the main factors in the way of independence, the formation of the consciousness of workers, and the education of a well-rounded generation. The art of singing, music, dance, folklore performance is one of the ancient art types that appeared and developed in close connection with the life and creativity of the people of the national musical art. In particular, the traditional songs of our people are an immortal heritage, and today, as in all times, they answer "labbay". But at the same time, it is natural that not only worshipping history, but creating songs in accordance with the spirit of today is an important task for all specialists and artists who are engaged in musical art, which is one of the main factors in the development of our national ideology. Our country started a completely new society, a new life and a new life. There have been changes in the hearts, thinking and imagination of our people. As the First President I.A. Karimov noted, the issue of spirituality includes many factors, such as the nation's history, moral and religious values, cultural heritage, traditions and customs, national ideology, patriotism and humanitarianism, national identity. includes and ultimately serves as the main criterion for determining human identity. "The future of our people," writes the first President Islam Karimov, "primarily depends on him, on his spiritual power and the creative power of his national consciousness." The natural desire for material well-being should not interfere with the nation's need for spiritual and intellectual growth. "Spirituality and enlightenment have always been the strongest characteristic of our people throughout the centuries-old history."

Based on these principles, it is necessary for all directions of spiritual fronts to determine their goals and tasks. Especially in this regard, it is important to assess the special place of musical culture in spiritual life, to realize that its main criterion is to direct its influence towards the ideology of independence. Shifts are being observed in cultural life today according to this principle. We would not be wrong if we say that the thoughts of creators are directed towards these principles.

The degree of inclination to such creativity, which appeared mainly in the second half of the 20th century, is also characterized by the fact that two types of musical thought traditions, which were previously separate, have been integrated in our country. Therefore, the artistically perfect, classic works of various genres, created with multi-voice style, further increased the global potential of our spiritual values.

Let's remember that Uzbek symphonic music, a new direction of our musical culture, took the lead in the 70s and 80s. In this place, Uzbek poems, suites, overtures, fantasias, instrumental concerts, performed with great success at prestigious cultural events, concerts, pageants and festivals held in our republic, neighboring countries and a number of foreign countries. symphonies have repeatedly attracted the attention of the international music community. Today, Uzbek music art is increasingly recognized at the international level, not only in its original traditional forms, but also in the areas of composition. In this song, pure instrumental music, in particular, its rather complex numbered symphonic work, is particularly noteworthy. As for religious-philosophical songs, they are, first of all, our historical wealth. Even if it seems unnatural to someone, not being an obstacle to this direction is actually a clear expression of the true democratic principles of freedom, liberty, and high culture. Because the divine and mystical themes written in the classical oriental poetry have found their powerful and impressive expression in our music of the past and were appreciated. Such songs have their listeners, mainly among the elderly, and they have fans. It will definitely be necessary to take this into account. When the time comes, it should also be recognized that in terms of modern European music performance, including piano, stringed, wind and percussion instruments, more than academic singing specialties. Many of our talented young musicians are coming of age. It is gratifying that most of them participate in prestigious international contests in the republic and foreign countries and win prizes. In conclusion, the place of our musical culture in the spiritual life of the people is incomparable. Musical culture is an integral part of the spiritual world of the people, it has satisfied its spiritual needs in all eras and has always been sympathetic and gratefully served.

After all, even today, during our independence, he considers his moral duty sacred and serves our people. That is why our music culture has become today's huge creative space.

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