

Unique features of Luqman Borikhan's work

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Abstract: This article describes the specific features of Luqman Borikhan's works. Nationality and humanity in the work are widely covered.

Keywords: nationality, humanity, truth

Every artist tries to explore the human heart, psyche, painful points in his work in his own way. For this, the emotional and philosophical observation of the author, the figurativeness of the image and expression, and the level of figurative thinking are of great importance in the writer's approach.

The author's creativity occurs in all components of the work, through a unique artistic interpretation. One of the important aspects of this originality is the fact that the story is based on figurative imagery. Indeed, literary critic N. Rahimjonov noted that "Thinking on the basis of symbols, symbols, metaphors and striving for philosophical depth in artistic generalizations is one of the priority features of contemporary literature"¹ is also proven in this work. Figurative imagery is embedded in the "image" of the work as an artistic and logical whole that organizes the elements that make up the story.

In modern Uzbek prose, the possibilities of expression and image have expanded somewhat, new forms of creating an artistic image free from the prevailing ideology, new methods, new artistic criteria for studying a person and analyzing his psyche have emerged. Such research began to be more vividly manifested, especially in the works of writers who had time to seriously shape their image.

In the artistic works created in the next period, the spiritual and moral world of a person is described by the pen of each writer with his own style and skill. In it, the nature of a woman, which is considered to be a complex ring, her complex character, all her flaws and virtues are described in various ways in colorful artistic paints. Also new the national images of businessmen and businesswomen who came to the field due to economic relations are also covered in all aspects. Because with the honor of independence, the principle of vitality began to take priority in artistic creation, that is, the main criterion was to reflect reality as it really is, without exaggeration and masks. This ensures the believability, vitality, and educational value of the work of art. However, the artist's skill in expressing these images is also of great importance. We decided to analyze the artistic interpretation of such a woman's spiritual world within the framework of one story.

¹ Rahimjonov N. Leading features of the poetry of the period of independence// Uzbek language and literature. 2001. No. 3. - B.10

Literary scholar U. As Normatov noted: "One of the most important features of our literary process in recent years is that our literature is becoming more and more diverse... We also have works of different directions in terms of philosophical basis."²

Many literary critics see nationality in fiction, see it in customs, national dress, activities, efforts, and speech, and find its embodiment in these cases. True, these circumstances are factors that determine nationality. But it cannot be said that these tools and factors fully represent the nationality. Because these are outward manifestations of nationality. As you know, appearance is form. And the form never determines the essence of the matter. It is a means of identification. Nationalism, first of all, finds its embodiment in the psyche. All other characteristics that determine nationality depend on it, and derive from it. Spirit is the divine power, spiritual food that determines the nature and identity of a person. A strong-minded person does not give up his image, his path, i.e. the right path, and does not give up his beliefs.

Observations show that issues such as human inner world, psyche, being and its artistic, philosophical and religious analysis are one of the urgent problems in world literature. Today, in Uzbek literature, works are created that reflect the various natural, social, political, ecological changes taking place on our planet, the plague of the century, such as drug addiction, terrorism, and so on, which set new goals and tasks for literary studies. The globalization taking place in the world has led to changes in the artistic thinking of the reader. This situation caused the responsibility of the creator to increase even more. Now, it is our main goal to analyze and interpret the artistic work not only from an ideological point of view, but from a new point of view, a narrative genre that has traveled a century-long path, and to study various symbols, image styles, and philosophical-spiritual conditions of a person in this genre from today's point of view.

One of the characteristics of the prose of the later period is that our writers add a great philosophical burden to their opinions in their artistic works presented to the reader. This burden places great responsibility on both the writer and the reader. In this sense, today it has become a tradition to approach the work of art from different perspectives. Someone dwells on the problem posed in the play, while someone else dwells more broadly on the manner in which the events of the play are told.

"In a series of stories created on the eve of independence, life and human problems in harmony with the changes in the personality of a person, such issues as a person's duty to the Motherland and society occupied the writer's imagination."³

References

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² Normatov U. Optimistic principles. - T., "Spirituality", 2000. pp. 4-5.

³ M. Koshjanov. Don't be elected. Two volumes. The first volume. Literary portraits. - Tashkent, Gafur Ghulam Publishing House of Literature and Art, 1982. Pages 296-297.