

Practical Aspects of Using the Creations of Young Uzbek Composers in General Education Schools

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Abstract: In this article, the practical aspects of using the works of young Uzbek composers in general education schools, the implementation of the goals and tasks of music education are directly related to music lessons at school, the concept of music education includes music science at school along with other subjects. particular importance is given in detail.

Keywords: training, music, literature, method, lesson, club, art, student, interest, song, school.

In music lessons and classes, students learn about education and our national culture and expand their level of knowledge. One of our grandfathers, Abu-Nasr Al-Farabi, in the system of enlightened ideas, the role of music in the education of a child and personality, the goals and tasks of music are specially recognized. It mentions the society of music in human life and exclaims: "O world of music, I am glad you are here, what would be the condition of a person if you weren't there?" Abu Ali Ibn Sina also defines music as a powerful tool that affects the spiritual and physical cultural nature of a person in his educational views on music. The idea is put forward that it is necessary to educate a child's sense of music from a very young age, which will strengthen his mental state. In the well-known book "Laws of Medicine", two things should be used to strengthen the child's client. One is rocking the baby slowly, and the other is a musical lullaby that has become a habit to put the child to sleep.

He wrote that depending on the amount of intake of these two, the child sometimes has a need for education with his body and music with his soul. Thus, scientists and thinkers applied music not only as a tool that effectively affects people, but also as a separate science according to its essence, goals and tasks in society, as they noted. It is the basis for the emergence of popular folk music pedagogy. Schools of educational methods are developing. In the present period, the task of educating the individual's spirituality requires raising the quality level of music education at school.[1]

Today, the goals and tasks of music and education are extremely important. The goal of music education is to raise the generation as a young and appreciative cultural person who can inherit our musical heritage and inherit our universal musical heritage. The main task of school music education is to develop the necessary knowledge and practical skills in music, to create the necessary conditions for the musical development of talented students.

The realization of the goals and tasks of music education directly depends on music lessons at school. In the concept of music education, music at school, along with other subjects, is of special importance. In order to improve the quality of music education, it is considered a subject with equal rights at school. This requires the modern student to have a positive attitude to the lessons, to organize and manage the musical activities of the students correctly.

Music has its own characteristics as a lesson activity. Every teacher should know these features.

First of all, the theory of music history includes some exercises of various examples of performance, music literacy training, music listening, music education and literature, children's musical instrument playing, elements of performing rhythmic movements, and the activities of creators in music.[2]

Secondly, music differs from other forms of art in its means of expression, language. If fiction is expressed with words and visual arts, and dance with artistic actions, then the melodic tool created from musical sounds is used.

Thirdly, music has an active emotional effect on children, evokes positive instructions and experiences. The program on the subject of music culture in general secondary schools includes such stages of education as listening to music, singing in a group, musical literacy, children's musical instruments and performing rhythmic movements in one lesson. It should be considered to be implemented as a whole.

Music perception plays an important role as a leading activity in modern training. Because at this stage, there are more game features in students' activities. In this way, the goals and tasks of education and upbringing are fully realized. Ensuring these processes at the leading level in terms of scientific methods, important events such as understanding the content of national music education, undoubtedly, will allow to increase the effectiveness of music education. has an effective effect.

The spiritual growth of our nation in many ways requires a deep understanding of the restoration of our national values, a wide-scale promotion with a feeling of the heart, and most importantly, the education of the young generation. In this regard, our musical values have a special place. In particular, the tunes and songs of the Uzbek folk music and the maqams, which are the creations of master artists, constitute the truly priceless spiritual wealth of our nation.

In the musical samples of our time, the nobleness, dreams, tender emotional experiences and philosophical observations about the existence of our ancestors, kept in the hearts of our ancestors, were vividly expressed. Therefore, when listening to national songs, the "voice of the ages" sung in them, the delicate and high human emotions embodied in charming melodies, excites our hearts and at the same time encourages us to appreciate our artistic traditions inherited from our forefathers.[3]

Since the independence of our republic, a radical change has been made in the education system. The goal is to fundamentally reform the education system, to educate a perfect person who is mature in all respects, rich, who embodies mental purity and physical stability. "Law on education" and "national personnel training program" were adopted. The main factor for solving these historical tasks is a complex and multifaceted comprehensive educational system. Studying our national music and culture deeper and more comprehensively than ever before, conveying and promoting it to the young generation is one of the urgent issues facing creative music teachers. It is important to manage the social activity of a person's spiritual world, sensitive feelings, inner experiences.

The role of our national music, including status and art, is incomparable and enormous in balancing strange emotions with perfect mental anticipation. Our ancestors praised the power of our music for centuries, enjoyed it in their relationships and work activities. [4] Being musically literate has its own specific goals and objectives. In its implementation, existing national methods determine a certain direction. Learning, listening, playing music and using it in life. Interests are combined with human culture.

Statuses, which are considered one of the masterpieces created by our people, are expressed to a certain extent in education, work and social relations. Murgak enjoys the blessings of art from babies to enlightened old people. They fight for a brighter tomorrow. Music is an independent field with great educational opportunities in our country. Now, the scope of music's appeal, its

status will expand, and its place in society will be strengthened. In the process of education, music is the basis of moral and aesthetic education of the young generation.

The effectiveness of a number of accelerations of the educational process depends on it. At a time when fundamental reforms are being carried out in the economic, political and social spheres of the great independence, 16 humanitarian and progressive factors such as national culture and art, spirituality and enlightenment are being paid special attention in our society.[5]

In this place, it is extremely important to fully restore our ancient, invaluable values, our folk customs and traditions, to study our historical and cultural monuments, including our musical heritage in detail. It should be recognized that in recent years all the necessary conditions have been created for it to be scientifically and practically mastered by young generations. Melody is the expression of the divine mood in the human soul. The idea and vision of a piece of music first appear in the imagination, and then come to life due to the performance and turn into a specific melody. The life of the melody is very short; as soon as it appears, it escapes and disappears. But the impressive sound and melody leaves a mark in the heart of the listener, arouses pleasure and encourages him to strive for this pleasant state again.

Abdurakhman Jami expressed this charm very beautifully: There is such a feature in the compilation of songs that is not found in any other compilation. completely absorbed. But when the soul begins to take possession of it, it is wrapped in a veil of nothingness and disappears. If its loss creates despair, again, before the mood of despair is over, the next song ensures the return of the previous presence, and in this way the song are repeated interchangeably in the textual harmony. One of the simplest ways to keep the mood alive is to share your feelings with your loved ones. If the initial tone of the song is accepted, if it has an effect without remaining indifferent, the desire to continue this pleasure will be awakened.

In this mental state, the hearts of the performer and the listener are connected, they begin to get the same food from the melody, and from such a connection of emotions, a harmonious musical process is created, in which the creator becomes a creator, and the listener becomes his fan. This pleasure develops more and more and turns into melodic sentences, which larger compounds. In this way, 17 whole-head melodies emerge from the primary beats and melodic particles. Their combination creates great works. Therefore, music is not just a complex of sounds, but rather a coordinated system of pitches and methods. Most importantly, a melody is a meaning expressed through pleasant sounds. A meaningless sound is nothing more than noise, especially at the base of the important melodies that have become a tradition, there are such deep meanings that the people's memory preserves them as classic works.

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